

1967	<ul style="list-style-type: none"> • East Sydney Tech students protest at reactionary teaching methods & out of date curriculum. • Third Mildura Sculpture Prize¹ • Bonython Gallery Sydney established by Kym Bonython, 52 Victoria St, Paddington • Donald Brook & Daniel Thomas reviewing at Sydney Morning Herald. • controversial Vivienne Binns show at Watters Gallery² (Feb 1-18) • Fine Arts Department set up at University of Sydney with Bernard Smith as first head. DOCUMENTS (BrookCAS/72, HutchisonCAS/72, McCaugheyCAS/72) • Opening of <i>Two Decades of American Painting</i>, at National Gallery of Victoria³ (June 5) • Pinacotheca Gallery established in St Kilda. • Christo wraps coast at Little Bay. • Opening of <i>Two Decades of American Painting</i>, at Art Gallery of NSW (July 17) 	<ul style="list-style-type: none"> • Referendum allowing federal parliament concurrent rights with states in Aboriginal affairs & deciding to count Aboriginal people in census passed in record 90.8% 'yes' vote. (May 27) • Joint Australia-US space installation established at Pine Gap. • US bombs Hanoi. • Six Day War between Israel & Arab nations - Suez Canal closed. • Che Guevara killed. • Muhammad Ali refuses to be drafted.
------	---	---

¹ Influence of minimalism becoming apparent.

² "This show will tear you apart and make you question every social value we live by and every physically human characteristic we possess. It makes Colin Lanceley seem almost effete by comparison and Michael Brown a Middle Ages moralist" (Rodney Milgate, cited in Reviews of 1967 Exhibition, **Refractory Girl**, Visual Arts issue, March 1975, p16). The show consisted of 23 works

³ Organised by MoMA, shown in Tokyo, Kyoto, New Delhi, Melbourne, (5 June-14 July) Sydney. (17 July -13 Aug) 98 large canvases - Josef Albers, Allan D'Arcangelo, Norman Bluhm, Gene Davis, Sam Francis, Helen Frankenthaler, Arshile Gorky, Adolph Gottlieb, Philip Guston, Al Held, Hans Hofmann, Jasper Johns, Alex Katz, Ellsworth Kelly, Franz Kline, Willem De Kooning, Roy Lichtenstein, Morris Louis, Joan Mitchell, Robert Motherwell, Barnett Newman, Kenneth Noland, Jackson Pollock, Larry Poons, Robert Rauschenberg, Ad Reinhardt, Larry Rivers, James Rosenquist, Mark Rothko, Frank Stella, Clyfford Still, Mark Tobey, Bradley Walker Tomlin, Cy Twombly, Andy Warhol. See catalogue, *Two Decades of American Painting* (MoMA, 1967) Catalogue essays by Irving Sandler, Lucy R. Lippard, G.R. Swenson